

Instructions

1. This report must be filed with the Commission by 30 November of each year. Upon receipt, the Commission will post the abridged version of the report on its website.
2. All financial information should be reported in thousands of dollars (\$000).
3. This report should be filed in both abridged and confidential versions in both Excel and PDF formats.
4. Ensure that information provided in this document is consistent with other CRTC filings when and where applicable (e.g. aggregate returns, annual return forms).
5. This report replaces the Programs of National Interest (PNI) Report for the large English- and French-language ownership groups.
6. This report must include all Canadian Programming Expenditures (CPE) categories except news and sports.
7. The "Aggregate Data," "OLMC Producers" and "Indigenous Producers" tabs must reflect the results for the entire group.
8. The total CPE figure for all services should match the aggregate amount found in the "Aggregate Data (Group)" tab. Some cells are colour coded to ensure consistency between forms. Please ensure that cells of the same colour are identical. The total amounts set out in the colour-coded cells on the per service "Details per program" tables must equal the matching cells on the "Aggregate Data" tab.
9. CPE should be reported on the basis of accrual accounting.
10. Any eligible credits for CPE (such as OLMC and Indigenous productions) should not be applied in this report. The report should only include actual expenditures.

Program Details by Service (see green tab)

11. Each discretionary service included in the group licence renewal decision must report on a separate tab. Therefore, unique "Details per program" tabs must be created for each licensed reporting service. Over-the-air stations may report on an aggregate basis.
12. Use the dropdown menus in the "Details per program" tab where applicable.
13. Independent and affiliated productions must be reported on a project-level basis. The columns related to budget information may be reported on an aggregate level for *in-house productions only*.
14. For certified productions, First and Second Lead Performers reported in the "Program Details" tab must align with the Canadian Audio-Visual Certification Office (CAVCO) and CRTC Program Certification definitions.
15. With respect to reporting on "showrunner", ensure that any person holding the title of showrunner in a production is identified as such and reported in the "Production Information" section of the "Program Details" tab. This data point should only be reported if applicable. Any form of duplication within the roles should be identified when they occur.

Definitions

****The following definitions should be used when completing this report****

Official language minority community (OLMC) producer: a company that meets the definition of “independent production company” and that, if operating in the province of Quebec, produces original English-language programming, or if operating outside of the province of Quebec, produces original French-language programming. (*Broadcasting Decision CRTC 2017-148*)

Clarification for OLMC Producer

To be considered an OLMC producer in Canada, a production company must:

(a) if it produces original programs in English, have its head office in Quebec and be owned and operated by a resident of Quebec;

(b) if it produces original programs in French, have its head office outside Quebec and be owned and operated by a resident outside of Quebec.

Indigenous producer: an individual who self-identifies as Indigenous, which includes First Nations, Métis or Inuit, and is a Canadian citizen or resides in Canada, or an independent production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and are Canadian citizens or reside in Canada. (*Broadcasting Decision CRTC 2017-148, footnote 5*)

Independent production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and in which the licensee or any company related to the licensee owns or controls, directly or indirectly, in aggregate, less than 30% of the equity. (*Referenced in 2011 Group-based licensing decisions*)

Affiliated production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and, in which, the licensee, or any company related to the licensee owns, in aggregate, a 30% or greater (voting) equity interest. (*Referenced in Guide to the CRTC Canadian Program Certification Application Process*)

Original, first-run program: original exhibition of a program that has not been broadcast or distributed by another licensed broadcasting undertaking. (*Discretionary Services Regulations, Television Broadcasting Regulations*)

PRODUCTION REPORT

OVERVIEW

Broadcast Group: Rogers Media Inc.

Broadcast Year: 2022-2023

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
British Columbia & Territories	All languages	30	58	\$54,130	\$2,956	\$1,533
	English language	30	58	\$54,130	\$2,956	\$1,533
	French language					
	Other languages					
Prairies	All languages	6	12	\$12,485	\$650	\$564
	English language	6	12	\$12,485	\$650	\$564
	French language					
	Other languages					
Ontario	All languages	39	1266	\$120,410	\$37,085	\$30,777
	English language	39	1266	\$120,410	\$37,085	\$30,777
	French language					
	Other languages					
Quebec	All languages	6	17	\$19,041	\$1,704	\$1,293
	English language	6	17	\$19,041	\$1,704	\$1,293
	French language					
	Other languages					
Atlantic	All languages	5	84	\$151,005	\$26,887	\$6,514
	English language	5	84	\$151,005	\$26,887	\$6,514
	French language					
	Other languages					
All Regions	All languages	90	1445	\$359,328	\$69,762	\$40,751
	English language	90	1445	\$359,328	\$69,762	\$40,751
	French language					
	Other languages					

All reported Canadian Programming Expenditures programs in 2022-2023 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (\$000 - excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers (\$000)		Eligible Canadian Programming Expenditures Allocated to Affiliated Producers and In-House Productions (\$000)	
		\$	%	\$	%	\$	%
2022-2023	All languages	\$40,751		\$23,143		\$17,608	
	English language	\$40,751	100	\$23,143	100	\$17,608	100
	French language						
	Other languages						

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Co-Treaty Productions: Where Region equals N/A the data is not included in a specific region total. Included in the "All Regions Total" only.

Co-Treaty Productions: Total Production Budget includes Canadian allocation only.

Aggregate Data (Group): For similar program on the individual services, it does not double count that program in aggregate for Projects, Hours, Total License Fee and Total Production Budget.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in progress, completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)
All languages	15	35	\$40,951	\$2,684
English language (Quebec)	15	35	\$40,951	\$2,684
French language (outside Quebec)				

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
A Blue Ridge Mountain Christmas (A Christmas Bride / Christmas on 4th St.)	English	Completed	#	#
A Love Yarn (Knitting for Christmas)	English	Completed	#	#
Campfire Romance (Camp Reunion)	English	Completed	#	#
Cross Country Christmas	English	Completed	#	#
Cupids on Beacon Street	English	Completed	#	#
Deliver by Christmas	English	Completed	#	#
Destination Love (Love Among the Vines)	English	Completed	#	#
It's Beginning to Look a Lot Like Christmas (Christmas Harmony)	English	Completed	#	#
Love Knots	English	Completed	#	#
Wong & Winchester - 02 (Development)	English	In development	#	#
Seasoned with Love (Feast of Hearts)	English	Completed	#	#
Sweet as Maple Syrup	English	Completed	#	#
The Secret Sauce (Farmer Seeking Love)	English	Completed	#	#
Wong & Winchester - 01	English	Completed	#	#
Written In The Stars	English	Completed	#	#
Total			\$40,951	\$1,536

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year:

2

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the supplied on this form.

English
French

In development
In production
Completed



number of
duction and



Total Eligible Canadian Progammig Expenditures (\$000)
\$1,536
\$1,536

data you have

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148*, the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget (\$000)	Total Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
All languages	2	1	#	#	#
English language	2	1	#	#	#
French language					
Indigenous languages					

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget (\$000)	Total Eligible Canadian Programming Expenditures (\$000)
Runs Through Their Blood: A Life Impacted	English language	Completed	#	#
SHKOZIN	English language	Completed	#	#
Total			#	#

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year: 7

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

In development
In production
Completed

Service Name: Citytv

Program Title		
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast
A Blue Ridge Mountain Christmas (A Christmas Bride / Christmas on 4th St.)	2020-2021	Yes
A Bridesmaid in Love	2021-2022	Yes
A Christmas Masquerade (The Christmas Switch)	First Year of Broadcast	Yes
A Christmas to Savour	First Year of Broadcast	Yes
A Cookie Christmas Catastrophe	First Year of Broadcast	Yes
A Honeymoon to Remember	2021-2022	Yes
A Love Yarn (Knitting for Christmas)	2021-2022	Yes
A Priceless Love	2021-2022	Yes
A Sugar & Spice Holiday	2020-2021	Yes
A Vineyard Romance (Love on the Vine)	2020-2021	Yes
A Whirlwind Wedding	2021-2022	Yes
Always Amore	First Year of Broadcast	Yes
Bachelor in Paradise Canada - 02	First Year of Broadcast	Yes

Campfire Romance	First Year of Broadcast	Yes
Canada's Got Talent 2023	First Year of Broadcast	Yes
Christmas in Rockwell	First Year of Broadcast	Yes
Christmas Lucky Charm	First Year of Broadcast	Yes
Christmas on the Slopes	First Year of Broadcast	Yes
Christmas Plus One	First Year of Broadcast	Yes
Cross Country Christmas	2021-2022	Yes
Cupids on Beacon Street	2021-2022	Yes
Deliver by Christmas	2020-2021	Yes
Destination Christmas (Single and Ready to Jingle)	First Year of Broadcast	Yes
Destination Love (Love Among the Vines)	2021-2022	Yes
Enchanted Christmas Cake	2021-2022	Yes
Falling in Love at Christmas	First Year of Broadcast	Yes
Fishing for Love	2021-2022	Yes
For the Love of Chocolate	2021-2022	Yes
Francesca Quinn, PI (Island County Mysteries)	First Year of Broadcast	Yes
From Italy with Amore	First Year of Broadcast	Yes

How to Find Forever (Remembering Christmas)(A Country Proposal)	First Year of Broadcast	Yes
Hudson & Rex - 04	2021-2022	Yes
Hudson & Rex - 05	First Year of Broadcast	Yes
It's Beginning to Look a Lot Like Christmas (Christmas Harmony)	2020-2021	Yes
Kiss the Cook	2021-2022	Yes
Lease on Love	First Year of Broadcast	Yes
Lemonade Stand	2021-2022	Yes
Let's Meet Again Christmas Eve	2021-2022	Yes
Listen out for Love (Listening to Love)	First Year of Broadcast	Yes
Love and the Radio Star	First Year of Broadcast	Yes
Love and Where to Find it (Just Clicked)	2021-2022	Yes
Love at the Ranch	2020-2021	Yes
Love Knots	2021-2022	Yes
Love on Trend	2021-2022	Yes
Love Upstream	2020-2021	Yes
Love, Bubbles & Crystal Cove	2020-2021	Yes
Love, Fashion, Repeat	First Year of Broadcast	Yes

Love's Sweet Recipe	2021-2022	Yes
Fashionably in Love	First Year of Broadcast	Yes
Maple Valley Christmas	First Year of Broadcast	Yes
Maps and Mistletoe (Christmas Explorer)	2021-2022	Yes
Mistletoe Match	First Year of Broadcast	Yes
Mixed Baggage	First Year of Broadcast	Yes
McBrewster (Development)	Year Commissioned	No
Murderology (Development)	Year Commissioned	No
Wong & Winchester - 02 (Development)	Year Commissioned	No
Law & Order Toronto: Criminal Intent - 01	Year Commissioned	No
My Favorite Christmas Melody	2021-2022	Yes
My Favorite Christmas Tree	First Year of Broadcast	Yes
Planes, Trains and Christmas Trees	First Year of Broadcast	Yes
Pumpkin Everything	First Year of Broadcast	Yes
Roadhouse Romance	2021-2022	Yes
Romance in the Wilds (Love in the Wilds)	2021-2022	Yes
Runs Through Their Blood: A Life Impacted	2021-2022	Yes

Santa's Got Style	First Year of Broadcast	Yes
Scented with Love	First Year of Broadcast	Yes
Scentsational Christmas (Candlelight Christmas)	First Year of Broadcast	Yes
Seasoned with Love (Feast of Hearts)	2021-2022	Yes
SHKOZIN	First Year of Broadcast	Yes
Six Degrees of Santa	First Year of Broadcast	Yes
Snowed in for Christmas	First Year of Broadcast	Yes
Sweet as Maple Syrup	2021-2022	Yes
The Clue to Love	2020-2021	Yes
The Hillsdale Adoption Scam (Mommy Mine)	First Year of Broadcast	Yes
The Secret Sauce (Farmer Seeking Love)	2021-2022	Yes
The Song to My Heart	2021-2022	Yes
The Story of Love	First Year of Broadcast	Yes
The Wedding Ring	2020-2021	Yes
Toying with the Holidays	2021-2022	Yes
VeraCity - 02	2021-2022	Yes
VeraCity - 03	First Year of Broadcast	Yes

Wedding Cake Dreams	2021-2022	Yes
Wong & Winchester - 01	First Year of Broadcast	Yes
Written In The Stars	2021-2022	Yes
CityLine - 06	First Year of Broadcast	Yes
Breakfast Television (Toronto)	First Year of Broadcast	Yes
Breakfast Television (National)	First Year of Broadcast	Yes
Total		

Program Information

Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced
No	B44445	7 c)	Yes	2
No	B46696	7 c)	Yes	2
Yes	A47958	7 c)	Yes	2
Yes	B46690	7 c)	Yes	2
Yes	A49001	7 c)	Yes	2
No	B46688	7 c)	Yes	2
No	A46061	7 c)	Yes	2
No	B46833	7 c)	Yes	2
No	B46021	7 c)	Yes	2
No	B46576	7 c)	Yes	2
No	B46577	7 c)	Yes	2
Yes	A50041	7 c)	Yes	2
Yes	C47575 / A47956	11 b)	No	20

Yes	A47953	7 c)	Yes	2
Yes	C48523	9	No	12
Yes	A47683 / C47637	7 c)	Yes	2
Yes	C47642 / A48101	7 c)	Yes	2
Yes	A48207 / C47641	7 c)	Yes	2
Yes	A47877	7 c)	Yes	2
No	B45735	7 c)	Yes	2
No	B46059	7 d)	Yes	2
No	B45469	7 c)	Yes	2
Yes	B48136	7 c)	Yes	2
No	A46379	7 c)	Yes	2
No	B45817	7 c)	Yes	2
Yes	B46587	7 c)	Yes	2
No	B46717	7 c)	Yes	2
No	A46710	7 c)	Yes	2
Yes	A48622	7 c)	Yes	2
Yes	A48373	7 c)	Yes	2

Yes	B47094	7 c)	Yes	2
No	A47025 / C46763	7 a)	Yes	16
Yes	A49093 / A49094	7 a)	Yes	20
No	B44607	7 c)	Yes	2
No	B47095	7 c)	Yes	2
Yes	B47567	7 c)	Yes	2
No	C46856 / A46889	7 d)	Yes	2
No	C45766 / B45604	7 c)	Yes	2
Yes	B46978	7 c)	Yes	2
Yes	B47569	7 c)	Yes	2
No	A46718	7 c)	Yes	2
No	B46571	7 c)	Yes	2
No	A46174	7 c)	Yes	2
No	B46664	7 c)	Yes	2
No	A46536	7 c)	Yes	2
No	B46667	7 c)	Yes	2
Yes	B47208	7 c)	Yes	2

No	B46590	7 c)	Yes	2
Yes	A48172	7 c)	Yes	2
Yes	A49075	7 c)	Yes	2
No	C46547 / A46292	7 c)	Yes	2
Yes	B48171	7 c)	Yes	2
Yes	A48519	7 c)	Yes	2
Yes	N/A	7 a)	Yes	1
Yes	N/A	7 a)	Yes	1
Yes	N/A	7 a)	Yes	3
Yes	N/A	7 a)	Yes	10
No	B47005	7 c)	Yes	2
Yes	B48018	7 c)	Yes	2
Yes	B47878	7 c)	Yes	2
Yes	A48887	7 c)	Yes	2
No	A48589	7 c)	Yes	2
No	C46012 / B45684	7 c)	Yes	2
No	C46533	2 b)	Yes	0.5

Yes	C47744 / A48259	7 c)	Yes	2
Yes	B47223	7 c)	Yes	2
Yes	A47571	7 c)	Yes	2
No	B46057	7 c)	Yes	2
Yes	Pending	2 b)	Yes	0.5
Yes	B48170	7 c)	Yes	2
Yes	B46716	7 c)	Yes	2
No	A46381	7 c)	Yes	2
No	B46643	7 c)	Yes	2
Yes	A49838	7 c)	Yes	2
No	A46778	7 c)	Yes	2
No	B46720	7 c)	Yes	2
Yes	A46613	7 c)	Yes	2
No	B46290	7 c)	Yes	2
No	A47177	7 c)	Yes	2
No	B48532	2 b)	Yes	6
Yes	A50083	2 b)	Yes	6

No	A46144	7 c)	Yes	2
Yes	C47861 / A47869	7 a)	Yes	6
No	A46729	7 c)	Yes	2
Yes	A48510	11 a)	No	165
Yes	N/A	2 a)	No	618
Yes	N/A	2 a)	No	371

Language of Program EN / FR / O	Original Language of Production	Production Company
English	English	Muse Distribution International Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Christmas Catastrophe Pictures Inc.
English	English	Champlain Media Inc.
English	English	Incendo Media Inc.
English	English	Champlain Media Inc.
English	English	SAS Productions Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Gastronomy Road Productions Ltd.
English	English	Camp Paradise S2 Media Inc.

English	English	Muse Distribution International Inc.
English	English	Talented Canada 2 Productions Inc.
English	English	Brain Power Studio Rights Inc.
English	English	Brain Power Studio Rights Inc.
English	English	Brain Power Studio Rights Inc.
English	English	Champlain Media Inc.
English	English	Muse Distribution International Inc.
English	English	Incendo Media Inc.
English	English	Muse Distribution International Inc.
English	English	Champlain Media Inc.
English	English	Incendo Media Inc.
English	English	Enchanted Christmas Cake Productions Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Mystery Island Pictures
English	English	Champlain Media Inc.

English	English	Champlain Media Inc.
English	English	Shaftesbury Rex IV Inc. and Pope Season 4 Inc.
English	English	Shaftesbury Rex V Inc. and Pope Season 5 Inc.
English	English	Muse Distribution International Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Annuit Coeptis Entertainment II Inc.
English	English	Howard Braunstein Films Canada Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Incendo Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.

English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Maple Valley Pictures Inc.
English	English	Annuit Coeptis Media Corp.
English	English	Champlain Media Inc.
English	English	Baggage Productions Inc.
English	English	Planet X Pictures Inc.
English	English	Mezo Entertainment Inc.
English	English	13567451 Canada Inc.
English	English	LOTCI Season 1 Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Pumpkin Everything Inc.
English	English	House Road Productions Inc.
English	English	Brain Power Studio Rights Inc.
English	English	Weengushk Film Institute

English	English	Brain Power Studio Rights Inc.
English	English	Champlain Media Inc.
English	English	Candlelight Christmas Productions Inc.
English	English	Incendo Media Inc.
English	English	Weengushk Film Institute
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Incendo Media Inc.
English	English	Champlain Media Inc.
English	English	Mommy Mine Productions Inc.
English	English	Incendo Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	Champlain Media Inc.
English	English	All Canadian Entertainment Inc.
English	English	VeraCity Productions Inc.
English	English	VeraCity Productions Inc.

English	English	Upstream Flix Inc.
English	English	13567451 Canada Inc.
English	English	Incendo Media Inc.
English	English	RMI Productions Inc.
English	English	Rogers Media Inc.
English	English	Rogers Media Inc.

Producer Information

Independent, Affiliate or In-house	Location of Principal Photography	Region
Ind.	British Columbia	British Columbia & Territories
Ind.	Kelowna	British Columbia & Territories
Ind.	Hamilton	Ontario
Ind.	British Columbia	British Columbia & Territories
Ind.	Winnipeg	Prairies
Ind.	Kelowna	British Columbia & Territories
Ind. (Treaty Co-production)	New Zealand (Treaty Co-Production)	N/A
Ind.	Toronto	Ontario
Ind.	Vancouver	British Columbia & Territories
Ind.	Kelowna	British Columbia & Territories
Ind.	Kelowna	British Columbia & Territories
Ind.	Langley	British Columbia & Territories
Ind.	Northern Ontario, Port Severn	Ontario

Ind.	British Columbia	British Columbia & Territories
Ind.	Niagara Falls	Ontario
Ind.	Ontario	Ontario
Ind.	Ontario	Ontario
Ind.	Ontario	Ontario
Ind.	Hamilton	Ontario
Ind.	British Columbia	British Columbia & Territories
Ind.	Montreal	Quebec
Ind.	British Columbia	British Columbia & Territories
Ind.	Kelowna	British Columbia & Territories
Ind. (Treaty Co-production)	New Zealand (Treaty Co-Production)	N/A
Ind.	Hamilton	Ontario
Ind.	Hamilton	Ontario
Ind.	Victoria	British Columbia & Territories
Ind.	Langley	British Columbia & Territories
Ind.	Winnipeg	Prairies
Ind.	Edmonton	Prairies

Ind.	Hamilton	Ontario
Ind.	Newfoundland	Atlantic
Ind.	Newfoundland	Atlantic
Ind.	British Columbia	British Columbia & Territories
Ind.	Toronto	Ontario
Ind.	Hamilton	Ontario
Ind.	Ottawa	Ontario
Ind.	Winnipeg	Prairies
Ind.	Kamloops	British Columbia & Territories
Ind.	Hamilton	Ontario
Ind.	Kamloops	British Columbia & Territories
Ind.	Vancouver	British Columbia & Territories
Ind. (Treaty Co-production)	New Zealand (Treaty Co-Production)	N/A
Ind.	Vancouver	British Columbia & Territories
Ind.	Toronto	Ontario
Ind.	Kelowna	British Columbia & Territories
Ind.	Burnaby	British Columbia & Territories

Ind.	Toronto	Ontario
Ind.	Toronto	Ontario
Ind.	British Columbia	British Columbia & Territories
Ind.	Ottawa	Ontario
Ind.	Hamilton	Ontario
Ind.	Langley	British Columbia & Territories
Ind.	British Columbia	British Columbia & Territories
Ind.	British Columbia	British Columbia & Territories
Ind.	Montreal	Quebec
Ind.	Toronto	Ontario
Ind.	Toronto	Ontario
Ind.	Hamilton	Ontario
Ind.	Hamilton	Ontario
Ind.	Winnipeg	Prairies
Ind.	British Columbia	British Columbia & Territories
Ind.	York Region	Ontario
Ind.	Manitoulin Island	Ontario

Ind.	Ontario	Ontario
Ind.	Burnaby	British Columbia & Territories
Ind.	Hamilton, surrounding area	Ontario
Ind.	Montreal	Quebec
Ind.	Manitoulin Island	Ontario
Ind.	Hamilton	Ontario
Ind.	Kelowna	British Columbia & Territories
Ind.	Montreal	Quebec
Ind.	Toronto	Ontario
Ind.	Winnipeg	Prairies
Ind.	Montreal	Quebec
Ind.	Kelowna	British Columbia & Territories
Ind.	Hamilton	Ontario
Ind.	Toronto	Ontario
Ind.	Ontario	Ontario
Affiliate	Toronto, Ontario	Ontario
Affiliate	Toronto, Ontario	Ontario

Ind.	Langley	British Columbia & Territories
Ind.	Montreal	Quebec
Ind. (Treaty Co-production)	New Zealand (Treaty Co-Production)	N/A
Affiliate	Toronto	Ontario
In-house	Toronto	Ontario
In-house	Toronto	Ontario

No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
Yes	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	No	#	#	#
No	Yes	#	#	#

No	No	#	#	#
Yes	No	#	#	#
Yes	No	#	#	#
No	No	#	#	#
No	No	#		#
No	No	#		#
		\$278,542	\$54,622	\$39,966

Production Information

Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)
2	1	-	1	1
1	1	-	1	1
1	1	-	1	1
1	1	-	1	1
2	1	-	1	1
1	1	-	1	1
3	1	-	1	1
1	1	-	2	1
1	1	-	1	1
1	1	-	2	1
1	1	-	2	1
1	1	-	1	1
1	1	1	1	1

4	1	1	1	1
11	1	1	2	18
1	1	-	1	1
1	1	-	1	1
1	1	-	1	1
1	1	-	2	1
7	1	-	1	1
1	1	-	1	1
1	1	-	4	1
1	1	-	1	1
3	1	-	1	1
1	1	-	3	2
1	1	-	1	1
1	1	-	1	1
1	1	-	2	1
2	1	-	1	1
3	1	-	2	1

1	1	-	1	1
12	7	1	9	1
12	11	1	12	1
2	1	-	1	1
1	1	-	2	1
1	1	-	1	1
1	1	-	3	1
2	1	-	1	1
1	1	-	1	1
1	1	-	1	1
1	1	-	1	1
1	1	-	2	1
3	1	-	1	1
1	1	-	1	1
2	1	-	1	1
1	1	-	2	1
1	1	-	1	1

2	1	-	1	1
9	1	-	1	1
9	1	-	1	1
1	1	-	1	1
1	1	-	1	1
1	1	-	1	1
-	-	-	-	-
-	-	-	-	-
1	1	2	4	1
2	4	1	4	-
1	1	-	2	1
1	1	-	2	1
1	1	-	1	1
10	1	-	1	1
1	1	-	1	1
1	1	-	1	1
6	5	1	5	3

1	1	-	1	1
1	1	-	1	1
2	1	-	2	2
1	1	-	1	1
1	5	-	5	5
1	1	-	1	1
1	1	-	1	1
1	1	-	1	1
1	1	-	2	1
2	1	-	1	1
7	1	-	1	1
1	1	-	1	1
1	1	-	2	1
1	1	-	1	1
2	1	-	1	1
1	1	-	1	1
6	6	3	6	6
6	6	3	6	6

6	1	-	2	1
1	1	2	4	1
3	1	-	1	1
7	1	1	1	-
10	1	2	4	-
10	1	2	4	-

	Women Occupy			
Editor (#)	Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)
1	-	-	-	-
1	-	1	-	1
1	-	1	-	1
1	-	1	-	-
1	-	-	-	-
1	-	-	-	-
1	3	-	-	1
1	1	1	-	2
1	-	-	-	1
1	-	1	-	2
1	-	-	-	1
1	-	-	-	1
8	1	-	1	1

2	1	-	1	1
8	6	-	1	1
1	-	1	-	-
1	-	1	-	1
1	-	-	-	1
1	1	1	-	2
1	1	1	-	1
1	1	-	-	1
1	-	-	-	2
1	-	1	-	-
1	2	1	-	-
1	1	-	-	1
1	1	1	-	-
1	1	-	-	1
1	-	1	-	2
1	-	-	-	-
1	1	-	-	2

1	-	-	-	1
3	6	4	-	4
3	5	5	-	8
1	-	-	-	-
1	-	1	-	2
1	-	-	-	1
1	-	-	-	1
1	1	-	-	1
1	-	-	-	-
1	-	-	-	1
1	-	-	-	1
1	-	-	-	2
1	3	-	-	-
1	-	-	-	1
1	-	-	-	1
1	-	1	-	2
1	-	-	-	-

1	-	1	-	-
1	4	1	-	1
1	3	-	-	1
1	-	-	-	1
1	-	-	-	1
1	-	-	-	1
-	-	-	-	-
-	-	-	-	-
2	1	-	-	2
1	2	3	1	4
1	1	-	-	1
1	1	-	-	1
1	1	1	-	1
1	5	-	-	-
1	-	-	-	1
1	-	-	-	-
5	6	5	1	5

1	-	1	-	1
1	-	-	-	1
1	1	-	-	2
1	1	-	-	1
5	1	5	-	5
1	1	-	-	1
1	-	-	-	1
1	1	1	-	2
1	-	-	-	1
1	4	1	-	1
1	-	-	-	1
1	-	1	-	2
1	1	-	-	1
1	-	-	-	1
1	-	-	-	-
6	4	3	3	3
6	4	3	3	3

1	3	1	-	2
2	1	-	-	2
1	3	-	-	-
2	7	1	1	1
4	8	1	2	3
4	8	1	2	3

ing the Role of:

Cinematographer (#)	Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)
-	-	Yes	No
1	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	1	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	1	Yes	No

-	-	Yes	No
1	-	Yes	Yes
-	1	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
1	-	Yes	No
-	-	No	Yes
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
1	-	Yes	No
-	-	Yes	No
-	1	Yes	No

-	-	Yes	No
-	-	No	Yes
-	-	No	Yes
-	-	No	Yes
-	-	Yes	No
-	-	Yes	No
-	1	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	1	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
1	-	Yes	No
-	-	Yes	No

-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	1	Yes	No
-	-	Yes	No
-	1	Yes	No
-	-	-	-
-	-	-	-
1	1	Yes	Yes
-	1	No	Yes
-	1	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	1	Yes	No
-	-	Yes	No
2	5	Yes	No

-	-	Yes	No
-	-	Yes	No
-	1	Yes	No
-	1	Yes	No
5	5	Yes	Yes
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	1	Yes	No
-	-	Yes	Yes
-	1	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	Yes	No
-	-	No	Yes
0	4	Yes	Yes
0	2	Yes	Yes

-	-	Yes	No
1	1	Yes	Yes
-	-	Yes	No
-	2	Yes	No
-	2	Yes	No
-	2	Yes	No

Service Name: FX

Program Title		
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast
Hudson & Rex - 01	2018-2019	Yes
Hudson & Rex - 02	2020-2021	Yes
Hudson & Rex - 03	2020-2021	Yes
Hudson & Rex - 04	2021-2022	Yes
Total		

Program Information

Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)
No	A43951 / C44295	7 a)	Yes
No	A44380 / C44985	7 a)	Yes
No	A45651 / C46322	7 a)	Yes
No	A47025 / C46763	7 a)	Yes

Hours Produced	Language of Program EN / FR / O	Original Language of Production
16	English	English
16	English	English
16	English	English
16	English	English

Please use the space provided below to supp

Producer Information		
Production Company	Independent, Affiliate or In-house	Location of Principal Photography
Shaftesbury Rex I Inc. and Pope Rex Season 1 Inc.	Ind.	Newfoundland
Shaftesbury Rex II Inc. and Pope Rex Season 2 Inc.	Ind.	Newfoundland
Shaftesbury Rex III Inc. and Pope Rex Season 3 Inc.	Ind.	Newfoundland
Shaftesbury Rex IV Inc. and Pope Season 4 Inc.	Ind.	Newfoundland

Only any comments, explanations, methodological notes, qualifiers or other important information you have supplied on this form.

Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)	Total Production Budget (\$000)
Atlantic	No	No	#
Atlantic	No	No	#
Atlantic	No	No	#
Atlantic	No	No	#
			\$110,727

Information about the data

Budget Information			
Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)	Producer (#)	Director (#)
#	#	14	4
#	#	11	8
#	#	11	10
#	#	12	7
\$20,185	\$1		

Production Information

Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)
2	10	2	3
1	10	1	4
1	11	1	3
1	9	1	3

Women Occupy

Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)
7	2	-	4
5	4	-	5
5	5	-	5
6	4	-	4

ing the Role of:

Cinematographer (#)	Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)
-	1	No	Yes
-	1	No	Yes
-	1	No	Yes
-	-	No	Yes

Service Name: FXX

Program Title			
	Year Commissioned / First Year of Broadcast	Telecast / Non-telecast	Original, First Run Program
Hudson & Rex - 01	2018-2019	Yes	No
Hudson & Rex - 02	2019-2020	Yes	No
Hudson & Rex - 03	2020-2021	Yes	No
Hudson & Rex - 04	2021-2022	Yes	No
Hudson & Rex - 05	First Year of Broadcast	Yes	Yes
Wong & Winchester - 01	First Year of Broadcast	Yes	Yes
Total			

Program Information

Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)	Hours Produced	Language of Program EN / FR / O
A43951 / C44295	7 a)	Yes	16	English
A44380 / C44985	7 a)	Yes	16	English
A45651 / C46322	7 a)	Yes	16	English
A47025 / C46763	7 a)	Yes	16	English
A49093 / A49094	7 a)	Yes	20	English
C47861 / A47869	7 a)	Yes	6	English

Please use the s|

Original Language of Production	Production Company	Independent, Affiliate or In-house
English	Shaftesbury Rex I Inc. and Pope Rex Season I Inc.	Ind.
English	Shaftesbury Rex II Inc. and Pope Rex Season 2 Inc.	Ind.
English	Shaftesbury Rex III Inc. and Pope Rex Season 3 Inc.	Ind.
English	Shaftesbury Rex IV Inc. and Pope Season 4 Inc.	Ind.
English	Shaftesbury Rex V Inc. and Pope Season 5 Inc.	Ind.
English	13567451 Canada Inc.	Ind.

space provided below to supply any comments, explanations, methodological details, and other information you have supplied on this form

Producer Information			
Location of Principal Photography	Region	OLMC Producer (Y/N)	Indigenous Producer (Y/N)
Newfoundland	Atlantic	No	No
Newfoundland	Atlantic	No	No
Newfoundland	Atlantic	No	No
Newfoundland	Atlantic	No	No
Newfoundland	Atlantic	No	No
Montreal	Quebec	Yes	No

notes, qualifiers or other important information about the data

1.

Budget Information				
Total Production Budget (\$000)	Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)	Producer (#)	Director (#)
#	#	#	14	4
#	#	#	11	8
#	#	#	11	10
#	#	#	12	7
#	#	#	12	11
#	#	#	1	1
\$159,765	\$28,076	\$783		

Production Information				
Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)
2	10	2	3	7
1	10	1	4	5
1	11	1	3	5
1	9	1	3	6
1	12	1	3	5
2	4	1	2	1

Women Occupying the Role of:

Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)
2	-	4	-	1
4	-	5	-	1
5	-	5	-	1
4	-	4	-	-
5	-	8	-	-
-	-	2	1	1

First Lead Performer (Y/N)	Second Lead Performer (Y/N)
No	Yes
No	Yes
No	Yes
No	Yes
No	Yes
Yes	Yes

Service Name: OLN

Program Title	Year Commissioned / First Year of Broadcast
Total	

Program Information

Telecast / Non-telecast	Original, First Run Program	Certification # (CRTC or CAVCO)	CRTC Program Category	PNI (Y/N)

Hours Produced	Language of Program EN / FR / O	Original Language of Production	Production Company

Please use the space provided below to supply any comments, ex
information about the data you

Producer Information

Independent, Affiliate or In-house	Location of Principal Photography	Region	OLMC Producer (Y/N)

planations, methodological notes, qualifiers or other important
u have supplied on this form.

	Budget Information			
Indigenous Producer (Y/N)	Total Production Budget (\$000)	Licence Fees (\$000)	Total Eligible Canadian Programming Expenditures (\$000)	Producer (#)
	\$0	\$0	\$0	-

Production Information

Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)	Editor (#)
-		-	-	-

Women Occupying the Role of:

Producer (#)	Director (#)	Showrunner (#) (if applicable)	Writer (#)	Cinematographer (#)
-	-	-	-	-

Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)
-		